

The right angles

A head-turning new take on fashion, art, design, interior and...

Material world Marcel Wanders goas raster Straight art

Famous street art in Amsterdam and the local galleries.

Sharp edges with Balenciaga All windowpane

On the block Streetstyle in New York



MARCH

→ 'SABINA' PLAID MIDI SKIRT BY RAG & BONE, SEE PAGE 97



DESIGN

O9I	House swap Fashion design's boldest transfers
095	Smooth moves Enter the seamless shoe
IOI	Windowpane in the bathroom Create a fresh and clean look
I4I	Fashion maths From mop dresses to mirror balls
I62	Moving parts A double take on transparency
I86	Check it out windowpane in fashion
I92	Have an uncomfortable looking seat All about comfortable seats
212	Lying low Furnishing our Zen den

ARCHITECTURE

IO8	Between the lines Office essantials and more
	Office essantials and more
II8	Block buster Why Place Vendome is Peter Marino's happy place
137	Perfect shell A Bangkok jewellery showcase
I45	Different stripe Tony and Elham Salame's art-filled Beirut penthouse
	ART
099	Sky lines Art raises the roof for Fendi in Rome
IO4	Storm force Lorna Simpson's fire and ice
I34	After glow Post-Soviet photography shines brightly



Have an uncomfortable looking seat



ne of the keys to a memorable dining experience is good seating, which is why many restaurateurs and designers in Los Angeles turn to Amsterdam Modern for a solution. If you've ever dined in Beachwood Café, Gjelina or visited Ace Hotels, chances are you've sat in chairs that have come through the furniture purveyor's 10,000-square-foot warehouse. Located in Historic Filipinotown just west of downtown Los Angeles, Amsterdam Modern began when Ellen LeComte became enamored of midcentury Dutch design. "I stumbled into this whole business," says LeComte, who opened her doors in 2009. "I just thought Dutch design was crazy cool and different." Apart from chairs, the shop also carries lighting, tables and storage solutions of Dutch design.

Designers such as Cliff Fong, Barbara Bestor and Commune Design agreed. Her vintage finds now grace their projects. Ink restaurant's Michael Voltaggio even has LeComte listed as "Chair Lady" on his phone, the supplier says with a laugh.

According to LeComte, the perfect dining chair is subjective. "Everyone is different," she says, but every buyer considers two things: style and comfort. "It's mostly about style first," says LeComte. Chairs can have a staggering variety. Do you want a metal frame? A wood or upholstered seat? Or a combination of metal, wood and leather?

Where your chair will ultimately be placed factors into

your decision. Tubular stacking chairs with upholstered seat, Back and arm rests at Amsterdam Modern. (Ricardo DeAratanha/Los Angeles Times)

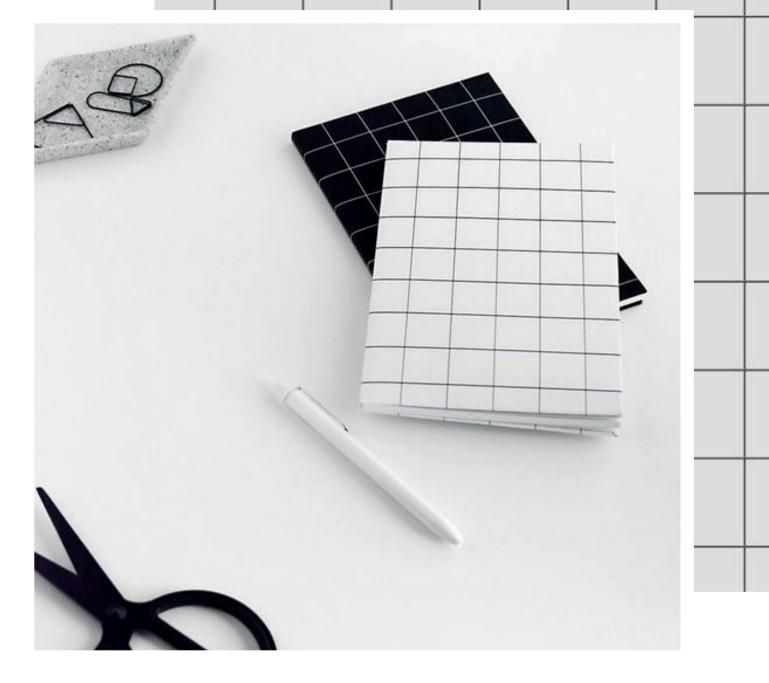
"If you're looking for more of a fine dining experience, one would probably want an upholstered chair," said LeComte. Amsterdam Modern supplied Ink with Friso Kramer's Revolt and Result chairs, which it upholstered with black vinyl for the restaurant.

The style of the chair also plays a part in a diner's mindset. One of LeComte's clients, a restaurant owner in the Bay Area, wanted chairs that subtly leaned back. "Chairs that lean back invite people to sit, enjoy, perhaps drink their wine," LeComte says.

Budget is also a consideration. According to LeComte, quality chairs can set you back \$125 to \$225, with \$150 to \$185 being fairly typical.

The final test of a chair is ultimately the human body. "It's really best if you try it," says LeComte. Amsterdam Modern ships chairs around the country for its customers to try, but Angelenos can just stop by their warehouse during store hours.





Between the lines

Everywhere we see the diamond trend, also in office articles. including the box of HAY and the nice notebooks with windows. It fits in everywhere and gives your interior a playful and fresh look. Now there is a lyrics about windows from Joji I see nothing out the window, window Nothing out the window. Watching all the leaves grow, leaves grow. Feels better in my dreams though, dreams though. And the sun will shine, no more. The sun will shine (antidote), no more. I've been holding on, too long. Holding on too. I know when the wind blows, wind blows. Feels better in my dreams though, dreams though. I just wan-na sleep forever. Please just let me leave, forever. I don't need an antidote, antidote I don't need an antidote, antidote

Make your office fresh.

We don't wanna drive slow, drive slow. Speed up with our eyes closed, eyes closed. Eyes closed, eyes closed. Head down, eyes closed. Ice cold, meltdown.

I hope that you have done a lot of this and that you are happy with the discovery of this song that no one knows and neither do I.





Windowpane in the bathroom

Create this fresh and clean look with white tiles Why white bathroom tiles? Most people will choose to use tiles on the walls and floor in the bathroom. This therefore offers various advantages. In the first place tiles in the bathroom ensure a clean and fresh appearance. In addition, the tiles ensure good hygiene in the bathroom. Tiles can be kept clean. Finally, the tiles, if they are at least glued with a good glue, form a waterproof coating. In terms of atmosphere and appearance, you can go all the way with bathroom tiles. There is a suitable tile for every style.

White is actually always used a lot in the bathroom. Even around the Second World War, white bathroom tiles were often found. White quickly gives a feeling of peace and space. Although white has always been used a lot, the current trend is really a big change compared to previous years. The tiles can now be as large as you want. Especially the size of 30 by 60 centimeter is doing very well. Depending on how you attach these large white bathroom tiles, you will get a certain appearance in your bathroom. If you place such a large tile horizontally against the wall, you will really get a width effect. If you place it on its side, you will see that the look is completely different again.





Check it out

Create this fresh and clean look with black on white stripes

Check yourself: windowpane print is having a moment. Easily one of pre-fall 2015's biggest fashion trends (seen on the runway at Derek Lam, Proenza Schouler, and Christian Dior), the stars are already adopting the graphic playful pattern and making it their own all sorts of occasions. Dare we call this the new plaid?

Oscar nominee Reese Witherspoon was spotted in the pattern earlier this week, wearing a tulip-hemmed, windowpane Chloé skirt with a black turtleneck, tights, and heeled booties. But, the actress isn't the first celeb to get on the grid—several other fashionistas have also jumped on the windowpane bandwagon, even going for similar black-and-white color palettes.

The always stylish Olivia Palermo stood out at Paris Fashion Week in a fluttering long-sleeved Chloé dress that featured a flouncy hem, while Gwen Stefani stepped out in Beverly Hills earlier this month wearing this smart ensemble: bold and slouchy Chloé pants, a polka-dotted top, Quay Australia sunnies, and studded Christian Louboutin booties. The ladies prove that not only is the trend chic but it's easy to mix and match!

